



San Marino, Huntington Library, HM 00139

Description: ff. 44 - Bound, s. XIX, in English brown calf, blind tooled; marbled endpapers; by same binder as for HM 00135 (cf. tool on turn-ins). - Among the early owners are certainly John Wyldon, and possibly John Pendand (?). Sold by Thorpe, 1836, lot 1023 to Sir Thomas Phillipps; his MS 9412. Acquired privately by Henry E. Huntington through A. S. W. Rosenbach in 1923. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 56. H. E. Allen, *Writings Ascribed to Richard Rolle, Hermit of Hampole* (New York 1927) 373 n., 539-40.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00139_43

Language: English *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+139

Part 1: ff. 1-44v

Description: - Paper - Similar to Briquet, Chien 3612, Palermo 1457, and Zonghi 991, 1478, and to Briquet, Monts 11664, Venice 1476. - 205 x 288 mm - Bound too tightly to collate; no catchwords or signatures. 2 columns of 45-58 lines, frame ruled in ink.

Country:
England *Cardinal point:*

Region: *City:*

Assigned Date:
s. XV^{med} *Searchable Date Range:* 1440 - 1460

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;3?: i, ff. 1-8v, anglicana; ii, ff. 9-12v, anglicana; iii, ff. 13-44, in an anglicana formata script which may be a more formal version of ii.

Script: Anglicana

Other Decoration: No decoration or rubrication.

Notes: Contemporary foliation, 144-186, shows that this manuscript was once part of a larger volume. On f. 21v, in a sixteenth-century hand, "Jhon pendand" (?). The greater part of one column is left blank on f. 12vb, at part 1, v. 2265; it picks up with no loss of text at the top of f. 13. The resulting empty space has been used for a number of jottings by various fifteenth and sixteenth-century hands, including the verses: "In may qhen that thy hert ys ly3t/ Euer make thy praer to god almy3[t]/ And then heuen for the shall be by3[t]," (see Hanna, "Addenda," n. 24); there are also repeated requests for prayers for the scribe, and the ownership notes by John Wyldon, and of "Jhon po" (for "pendand"?). Similar notes, again by various hands, on f. 44r-v include a prayer beginning "Confiteor domine pater celi et terre cum ego peccator nimis coram te. . .," pen trials, calculations, a partial draft of a letter, "Right reverend fader in god I hertili recomende me unto you desyryng to here of youre welfare. . .that lythe in the counte [sic] of apulbe," and the continuous ownership notes of John Wyldon. Latin

Number of Texts: 1

Text 1: ff. 1-44; f. 44v blank

Title: Pricke of Conscience

Language(s): English

Incipit: þe my3te of yo fadere almy3tty/ þe witt of yo sonne alwitty . . . Firste when god mad all thyng of noght/ Of þo foulest mater he man wroght

Explicit: to þo whilk place he all vs brynge/ þay for oure hele on rode did hyng.

Notes: IMEV 3428; R. Morris, ed., *The Pricke of Conscience*. The Philological Society (Berlin 1863), from London, Brit. Lib., Cotton Galba E.ix. R. E. Lewis and A. McIntosh, *A Descriptive Guide to the Manuscripts of the Prick of Conscience*. Medium Aevum Monograph Series n.s. 12 (Oxford 1982) 127.